









### A HOME FOR MUSIC

Seattle JazzED was co-founded in 2010 by Laurie de Koch, Shirish Mulherkar and Garfield High School Band Director Clarence Acox with one simple mission: to make sure every young person who comes through their doors gets an excellent music education. Our goal? Every JazzED student experiences the life-changing magic of creativity, collaboration, and confidence that comes from a dedicated education in jazz, a quintessentially Black-American art form.

### **OUR COMMITMENT**

Seattle JazzED believes that achievement of our core mission - to empower ALL students with exceptional music education - requires an organization-wide commitment to dismantle systemic racism, sexism and economic inequality by keeping issues of equity centered in our work.

We will strive to understand, support and reflect the communities that we serve. We are committed to teaching students as they come to us. We continuously engage in professional development to better serve our students.

# JAZZED AT A GLANCE

- Serves over 1,300 students annually\*
- 100+ schools around the Seattle area represented
- Over 40 percent of students receive tuition support and/or a free loaner instrument
- 20+ programs
- All programs offered free/reduced cost via sliding scale



### **OFFERINGS FOR YOUTH**

WeBop for Babies + Toddlers
Foundations for Beginners
Connections for Intermediate
Explorations for Advanced
Big Band Ensembles
JazzED Drumline Project
Gospel Choir
Getting into Gigging
Mentors in Training
Girls Ellington Project
New Works Ensemble
Summer Music Camps
Girls Jazz Day
College Fair + Audition Workshop

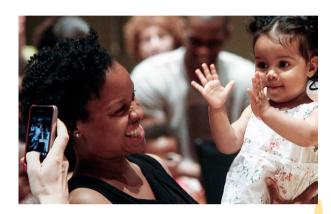


JazzED in the Schools K-12 Class Curriculum Kits Free Teacher Toolkit + Worksheets Free School Assemblies Free School Ensemble Clinics

#### **OFFERINGS FOR COMMUNITY**

Book a Jazz Band
Private Music Lessons
Free Music Masterclasses
Free Daily Guided Practice Videos
New Works Ensemble (open to ages 18-25)







# **TESTIMONIALS**

"JazzED brings kids together to make something bigger than themselves"

- Sarah F, Parent

"When we play, we don't just read the music, we create it."

-Misia Z, Trombone Student

"I'm from New Orleans, the Upper Ninth Ward, and music is a way of life for me. So I love to see the light come on when a kid is doing something that they haven't done before, and they become successful at doing it. You gain life lessons from going out on a limb, from taking a jazz solo. We asked some kids to speak at a JazzED fundraiser, and listening to those kids express themselves about what the music means to them...I just sat there listening and thought: There it is! Those kids have more confidence."

- Clarence Acox, Seattle JazzED co-founder and former jazz director at Garfield High School

## **OUR NEW HOME**

Seattle JazzED and Community Roots
Housing are planning a new building,
designed by Weinstein A+U, in Rainier
Valley at the site of the former Imperial
Lanes Bowling Alley. This proposed
building will be approximately six stories
and will include 18,000 square feet of
rehearsal and performance space for
JazzED students, a community café on
the ground floor, and six floors of
affordable housing on the upper levels.

# **#JAZZHOUSE TIMELINE**







# **RECENT PRESS**

**South Seattle Emerald:** Seattle JazzED opens registration for free and reduced-cost music lessons

**Seattle Times**: A block party honoring a

longtime community member

South Seattle Emerald: Why Local Jazz

Must Survive

**KNKX**: An ensemble from Seattle JazzED will compete in Essentially Ellington for the first time

# **CONTACT US**

Laurie de Koch Co-Founder + Executive Director 206-324-JAZZ (5299) laurie@seattlejazzed.org

Erin Hill
Communications Manager
206-324-JAZZ (5299)
erin@seattlejazzed.org



www.SeattleJazzED.org



YouTube.com/SeattleJazzED



Facebook.com/SeattleJazzED



@seattlejazzed

