



Press Kit



A HOME FOR MUSIC

Seattle JazzED was co-founded in 2010 by Laurie de Koch, Shirish Mulherkar and Garfield High School Band Director Clarence Acox with one simple mission: to make sure every young person who comes through their doors gets an **excellent music education**. Our goal? Every JazzED student experiences the life-changing magic of **creativity, collaboration, and confidence** that comes from a dedicated education in jazz, a quintessentially Black-American art form.

OUR COMMITMENT

Seattle JazzED believes that achievement of our core mission - to empower ALL students with exceptional music education - requires an organization-wide commitment to dismantle systemic racism, sexism and economic inequality by keeping issues of equity centered in our work.

We will strive to **understand, support and reflect the communities that we serve**. We are committed to teaching students as they come to us. We continuously engage in professional development to better serve our students.

JAZZED AT A GLANCE

- Serves over 1,300 students annually*
- 100+ schools around the Seattle area represented
- Over 40 percent of students receive tuition support and/or a free loaner instrument
- 20+ programs
- All programs offered free/reduced cost via sliding scale



**JazzED 'At A Glance' statistics reflect service numbers pre COVID19*

OFFERINGS FOR YOUTH

WeBop for Babies + Toddlers
Foundations for Beginners
Connections for Intermediate
Explorations for Advanced
Big Band Ensembles
JazzED Drumline Project
Gospel Choir
Getting into Gigging
Mentors in Training
Girls Ellington Project
New Works Ensemble
Summer Music Camps
Girls Jazz Day
College Fair + Audition Workshop

OFFERINGS FOR EDUCATORS

JazzED in the Schools
K-12 Class Curriculum Kits
Free Teacher Toolkit + Worksheets
Free School Assemblies
Free School Ensemble Clinics

OFFERINGS FOR COMMUNITY

Book a Jazz Band
Private Music Lessons
Free Music Masterclasses
Free Daily Guided Practice Videos
New Works Ensemble (*open to ages 18-25*)



TESTIMONIALS

"JazzED brings kids together to make something bigger than themselves"

- Sarah F, Parent

"When we play, we don't just read the music, we create it."

-Misia Z, Trombone Student

"I'm from New Orleans, the Upper Ninth Ward, and music is a way of life for me. So I love to see the light come on when a kid is doing something that they haven't done before, and they become successful at doing it. You gain life lessons from going out on a limb, from taking a jazz solo. We asked some kids to speak at a JazzED fundraiser, and listening to those kids express themselves about what the music means to them...I just sat there listening and thought: There it is! Those kids have more confidence."

- Clarence Acox, Seattle JazzED co-founder and former jazz director at Garfield High School

OUR NEW HOME

Seattle JazzED and Community Roots Housing are planning a new building, designed by Weinstein A+U, in Rainier Valley at the site of the former Imperial Lanes Bowling Alley. This proposed building will be approximately six stories and will include **18,000 square feet of rehearsal and performance space for JazzED students**, a community café on the ground floor, and six floors of affordable housing on the upper levels.

#JAZZHOUSE TIMELINE



RECENT PRESS

South Seattle Emerald: Seattle JazzED opens registration for free and reduced-cost music lessons

Seattle Times: A block party honoring a longtime community member

South Seattle Emerald: Why Local Jazz Must Survive

KNKX: An ensemble from Seattle JazzED will compete in Essentially Ellington for the first time

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SEATTLE **JAZZED**